

# Exhibition Proposal

MA Painting

Guolin Li

2020

# Artist Statement:

I am fascinated by using simple geometric pattern as repetitive objects to create a stage of meditation, empathy, synaesthesia between artist and viewer. The repetitive pattern is originally derived from abstracting Chinese character base on the knowledge of five levels of increasing complexity in the Chinese script. And it became a motif in my artwork as process representations, the most basic units, even abstracted anthropomorphic objects.

Repetitively drawing pattern within some abstract shapes on a two-dimensional surface, layer by layer as a way of meditating process which transforms the original canvas to be a container with dense of time and effort inside. By seeing the mindfulness mark and let the eye slight experience the repetition which can offer a chance for the spectator to adopt the emotion in artwork. Making three-dimensional installation repetitively using a shape or a kind of material which might arouse viewers to think about this kind of emphasized object and shapes. Viewers can experience the artwork by ways of interaction: touching, walk through, step on, lie down, etc. The 2D mark turn to be 3D installation not only enhance their volume but also become more effective. They transform the exhibition space to a place of processing contemplation. Let people think about how the simplest structure can depict rich emotions, how these basic elements produce social, life perspective.



# Project: *IT IS HAPPENING*

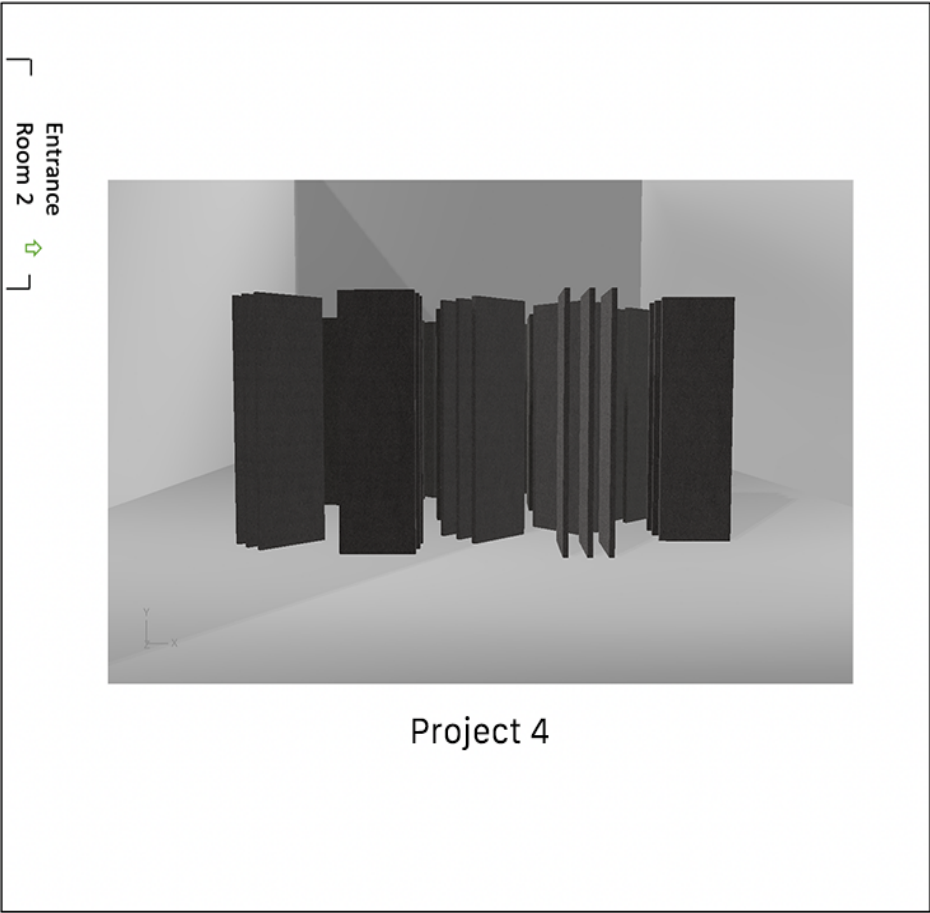
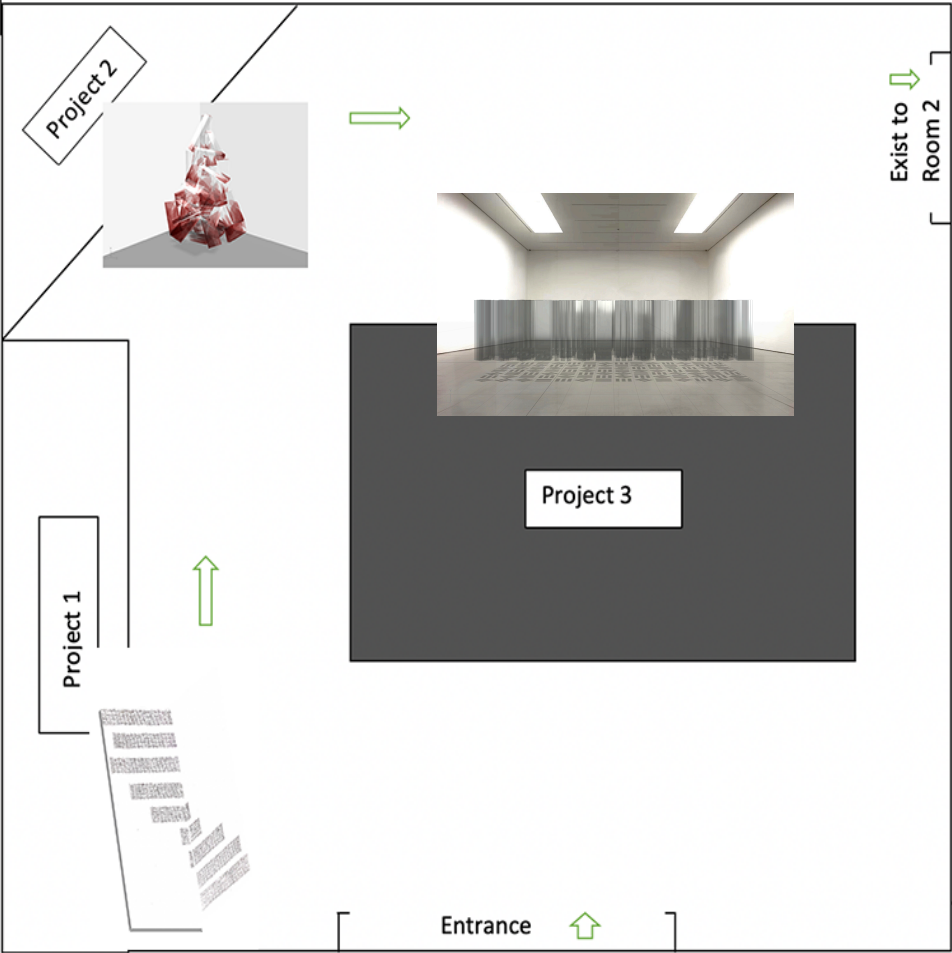
This whole project is formed by four different projects: one floor & wall drawing and three other installations.

## Background:

In the first half of 2020 we, people have been through a very tough, hard, difficult period which things still happen around us unexpectedly. Distance, building block, nervous, pressure... Locked in square feet, breath in anxious air. The whole world grows gloomily without colour. We are ruled by the coldness architecture and stay inside as long as we can. Small mistakes cost thousands of lives. Even a single word comes from politics can lead the world to fight. This project is a reflection to what happened, what is happening, what are we feeling about to this hard time period.

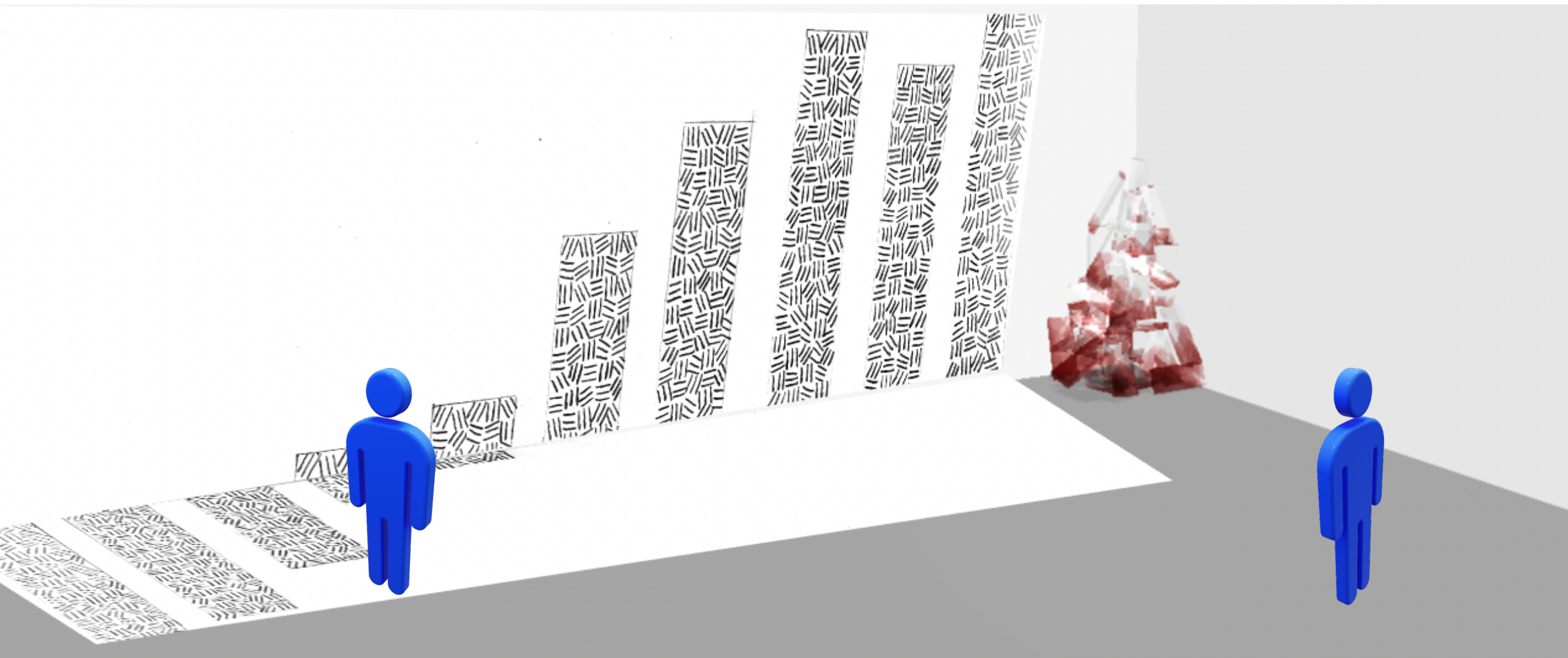
There are too much messy information influence our thinking, feeling. We do not even have time to feel/comprehend before we are guided by public opinion/attitude without realization. We need to truthly spend time on feeling, experiencing, emphasizing things' existence.

Space organization: Room 1+ Room 2  
(Include: one floor & wall drawing, three installation projects.)

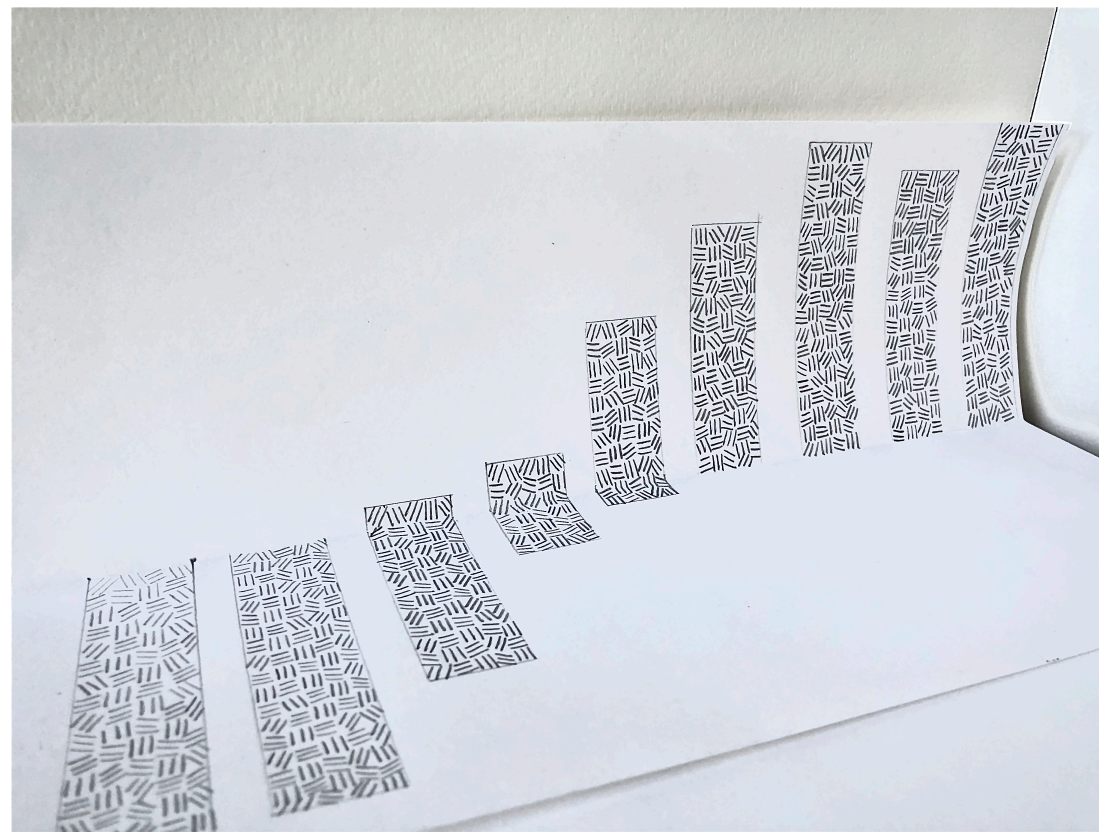
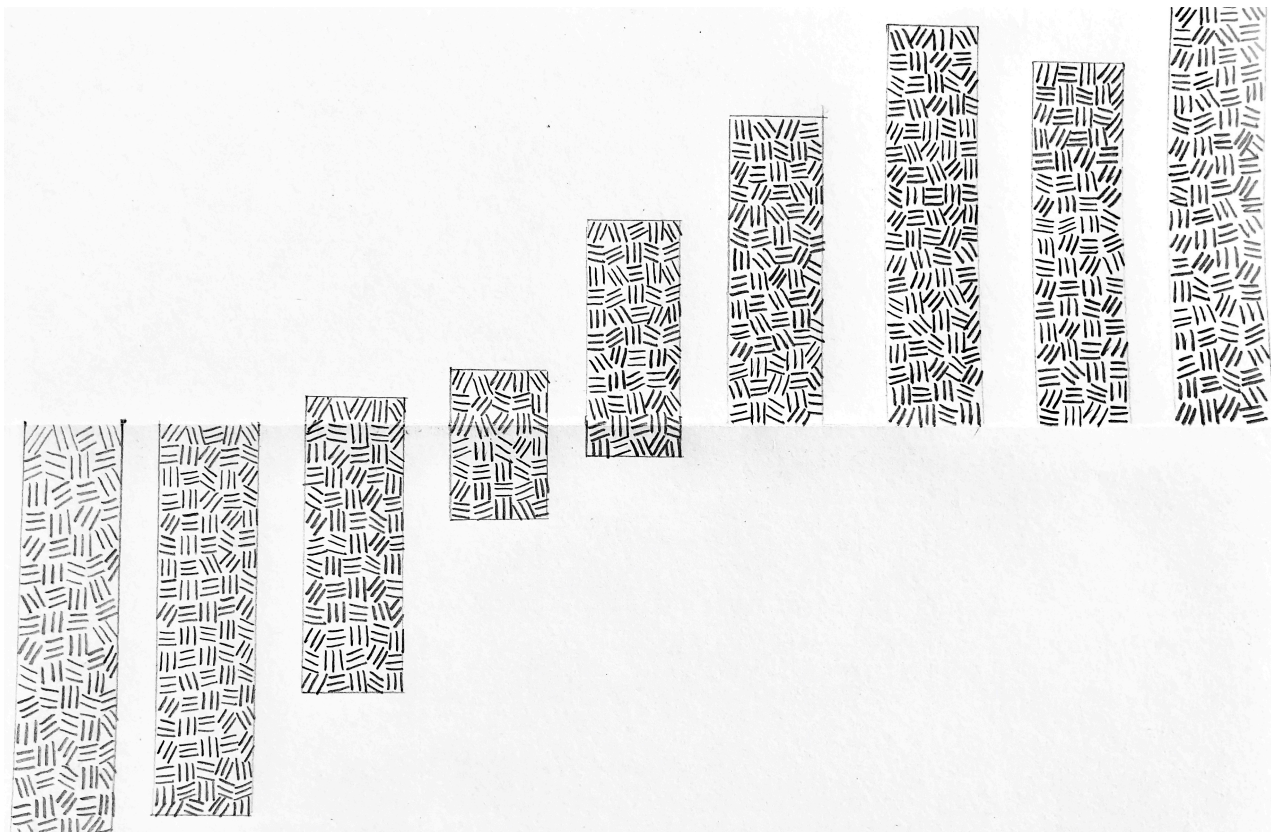


Graph like structure  
reflect to the number of  
death, infections,  
population, etc.

Space visualization: project ! & 2







## Project 2:



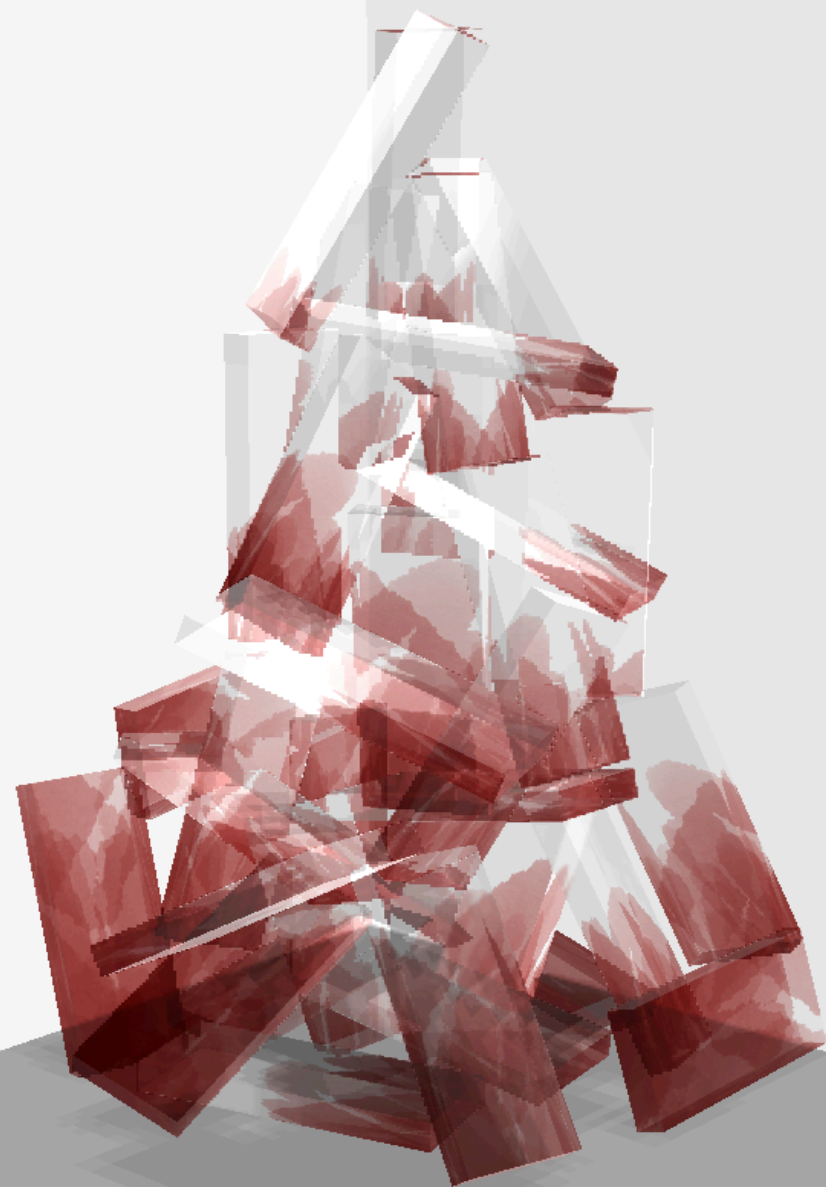
### *Loosing*

2\*2\*2 m, for each cube 40\*50\*10 cm  
acrylic glass, red liquid.

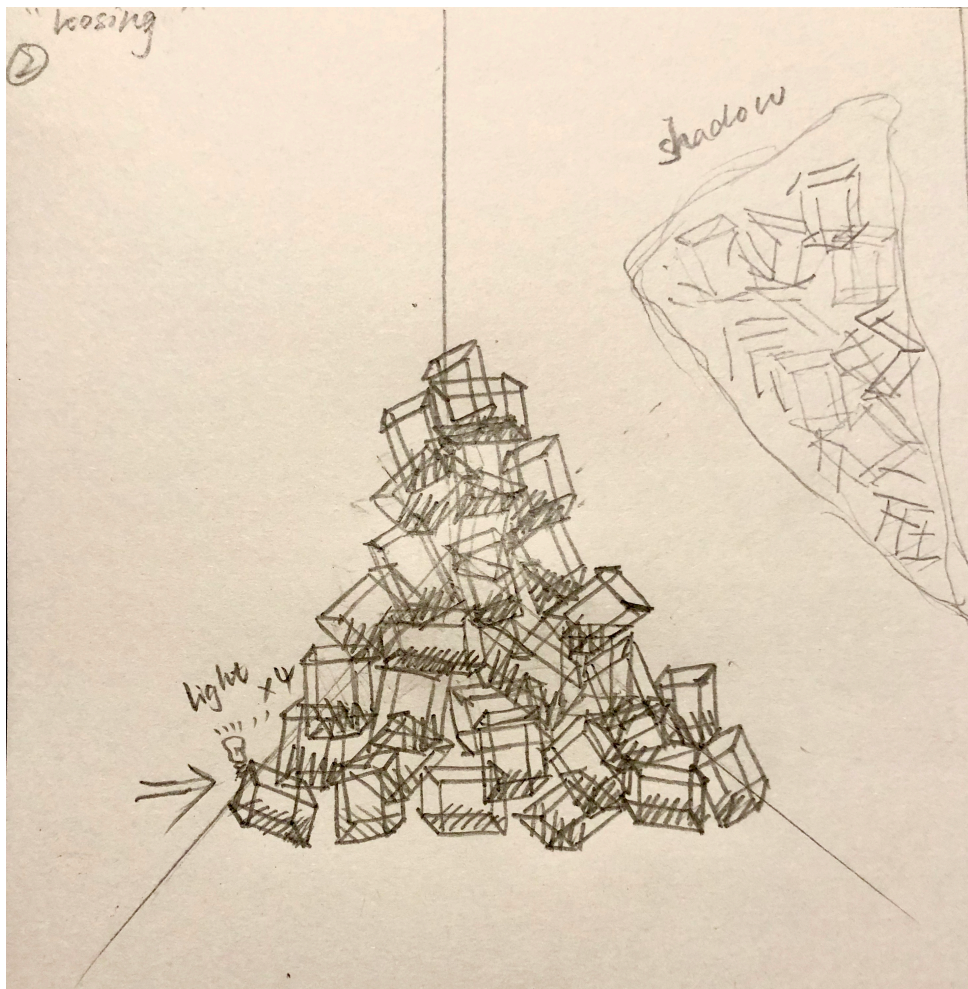
The volume of colored liquid in each  
cube decrease as higher position.

Try to express fragility, life vulnerability...

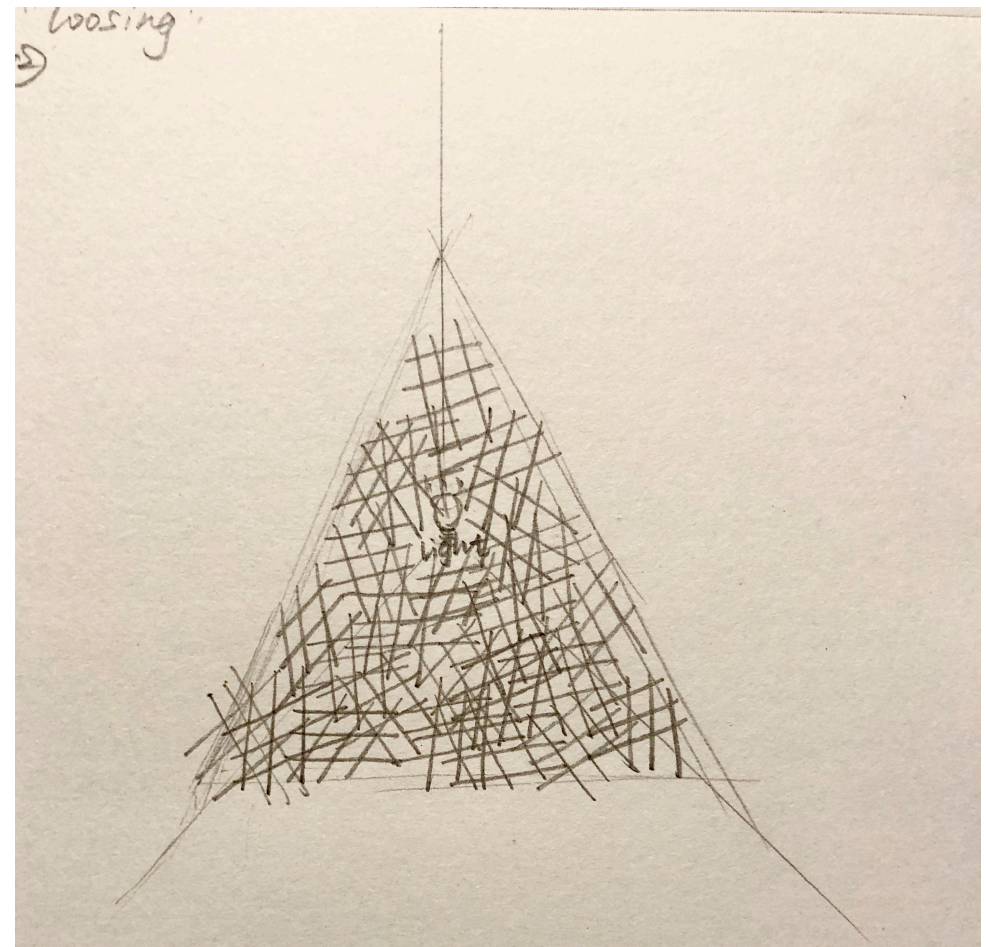
(video recording can be seen on journal  
page: “Loosing” visual experiment )







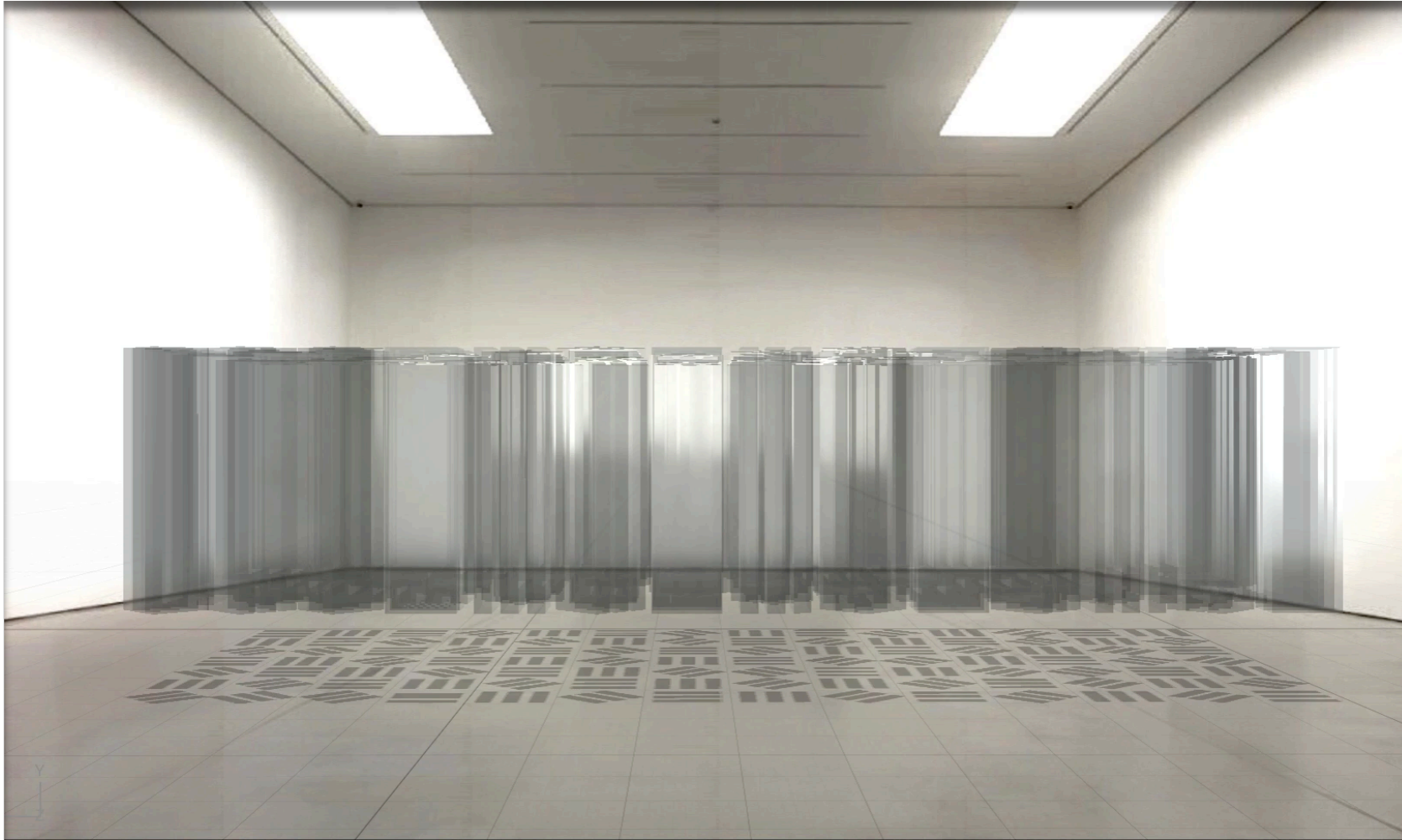
- Acrylic glass cube with  $\frac{1}{2}$  /  $\frac{1}{6}$  red liquid inside.
- light source comes from one side.
- size:  $2 \times 2 \times 2$  (m)



- /// \\ combie shape of wire mesh ##
- light source in the far corner. (shadow Reflection should be on ceiling)
- size:  $2 \times 2 \times 2$  (m)

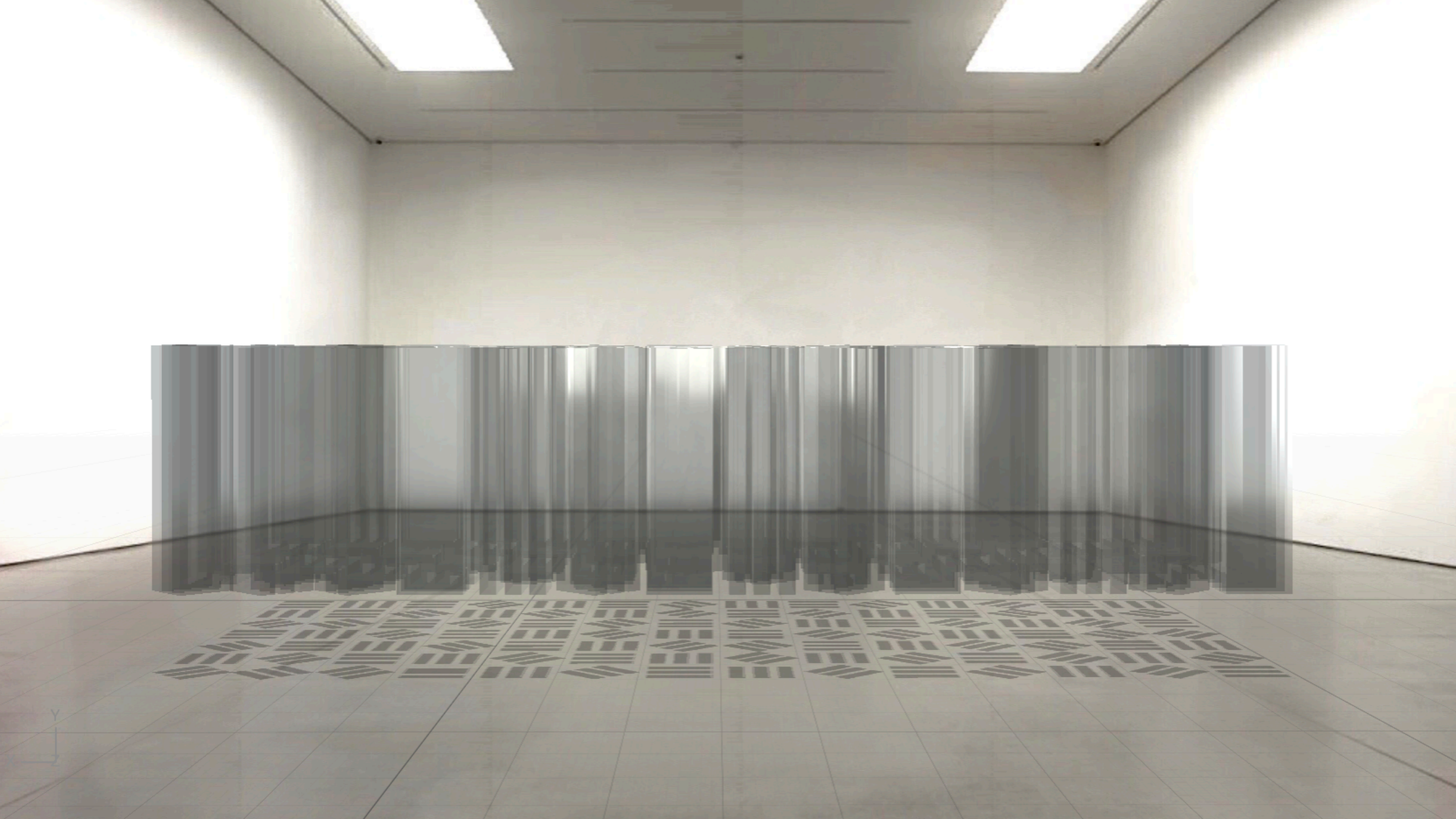


### Project 3:

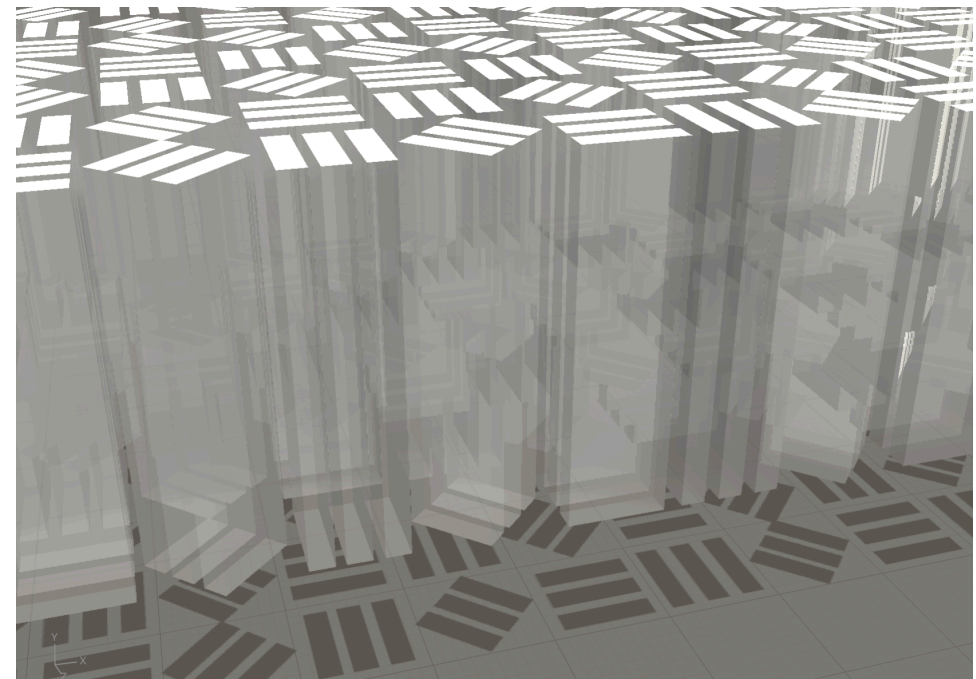
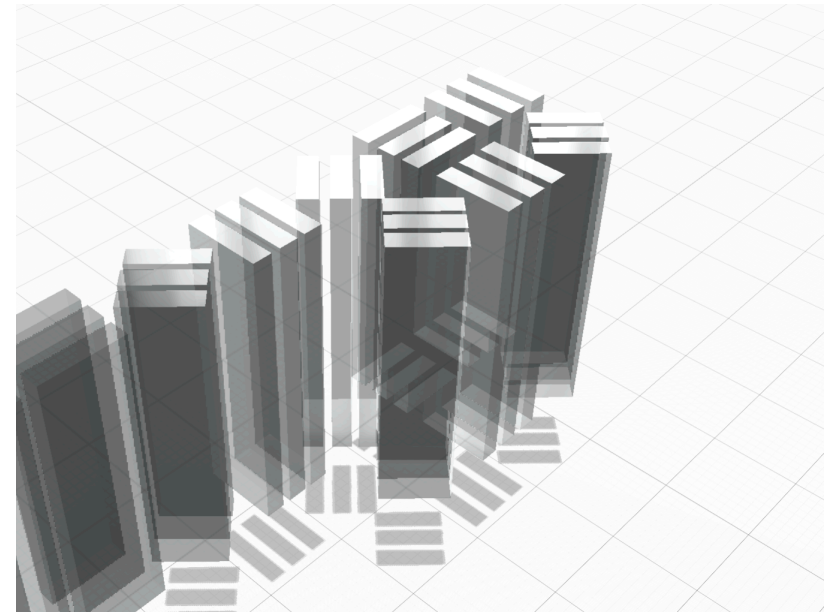
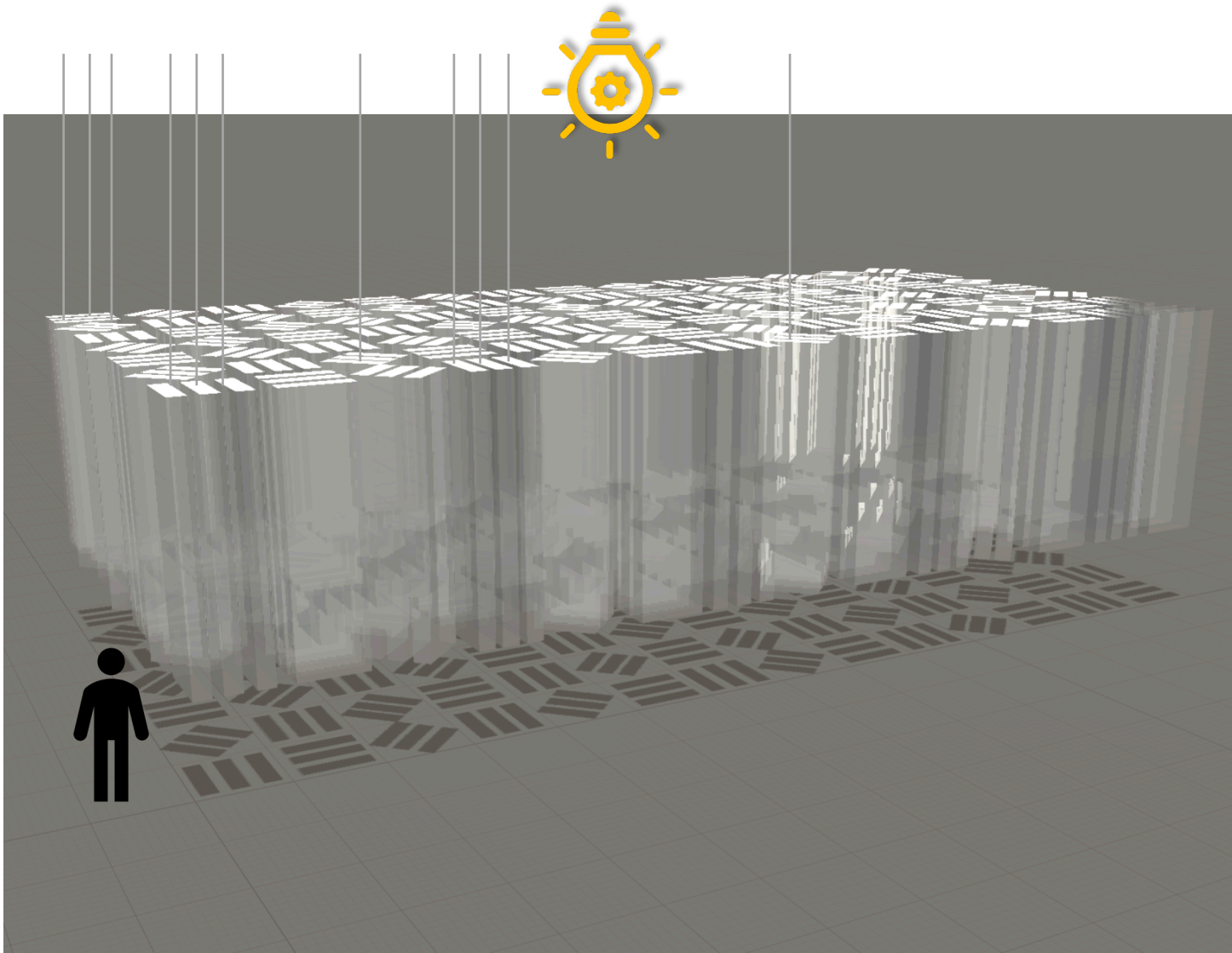


*Untitled,*  
3.5\*7m,  
for each cube:  
±90' 60\*225\*15cm  
±45' 52.5\*225\*15cm  
Acrylic glass.

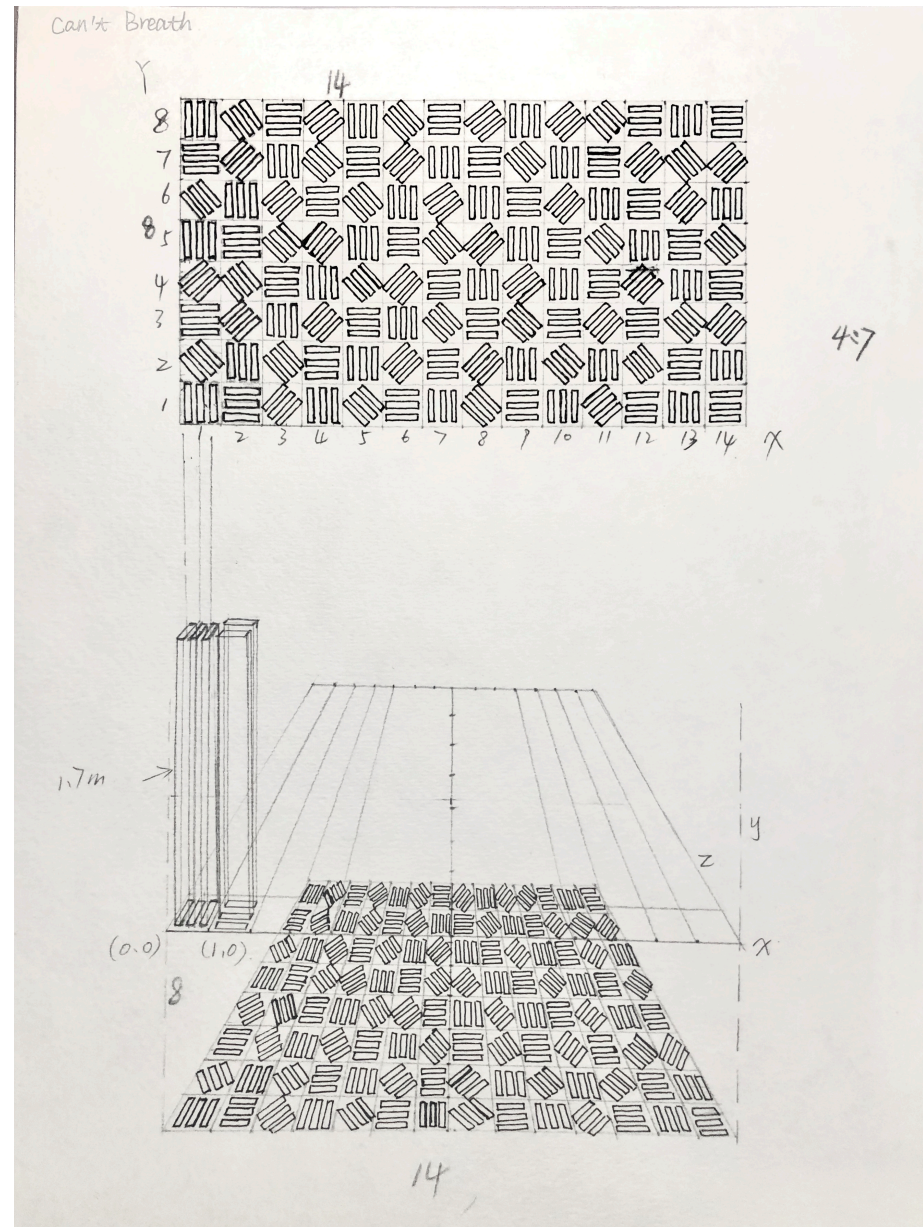
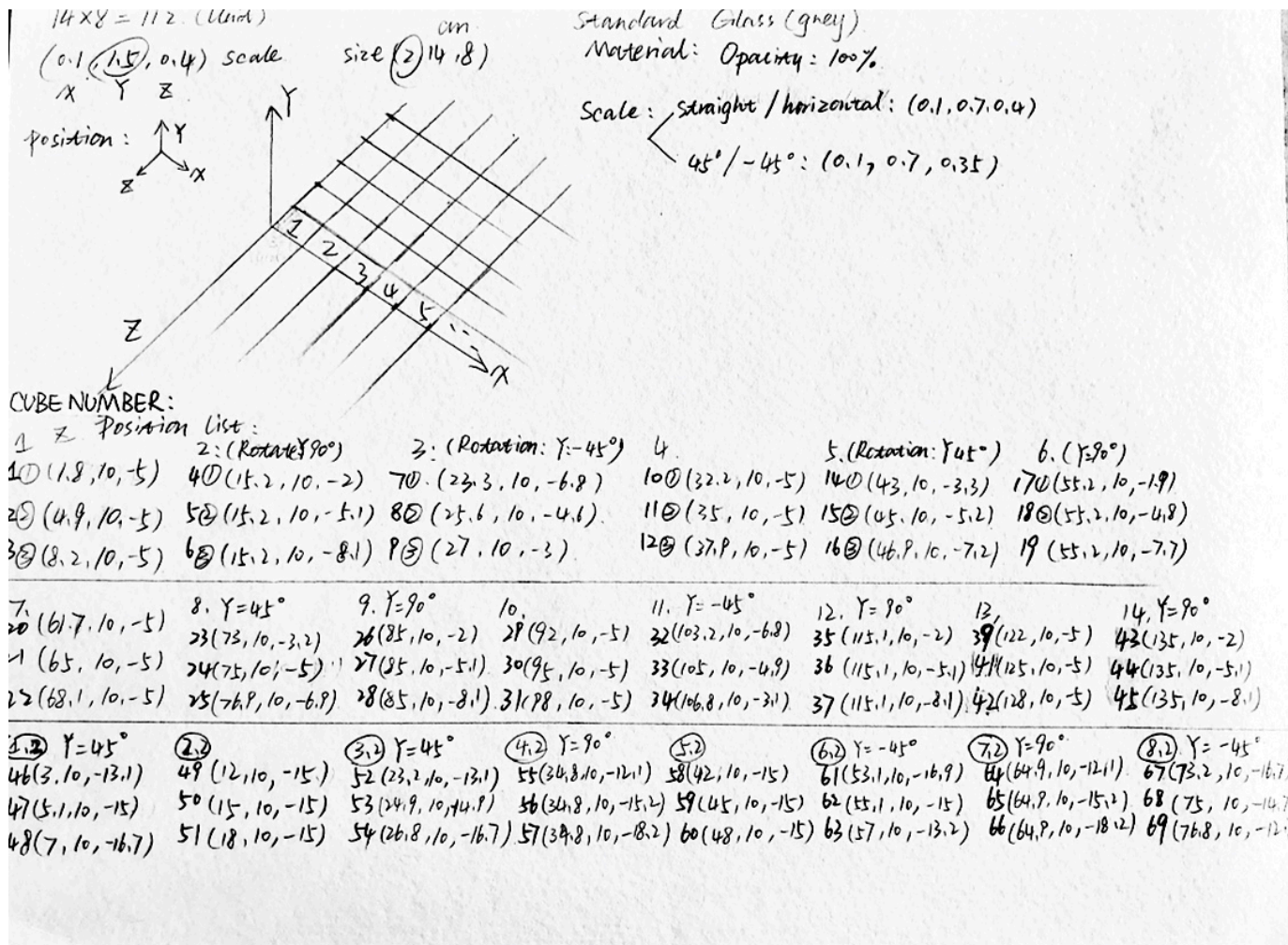
(Video recording can be seen  
on journal page: “Untitled”  
visual experiment)









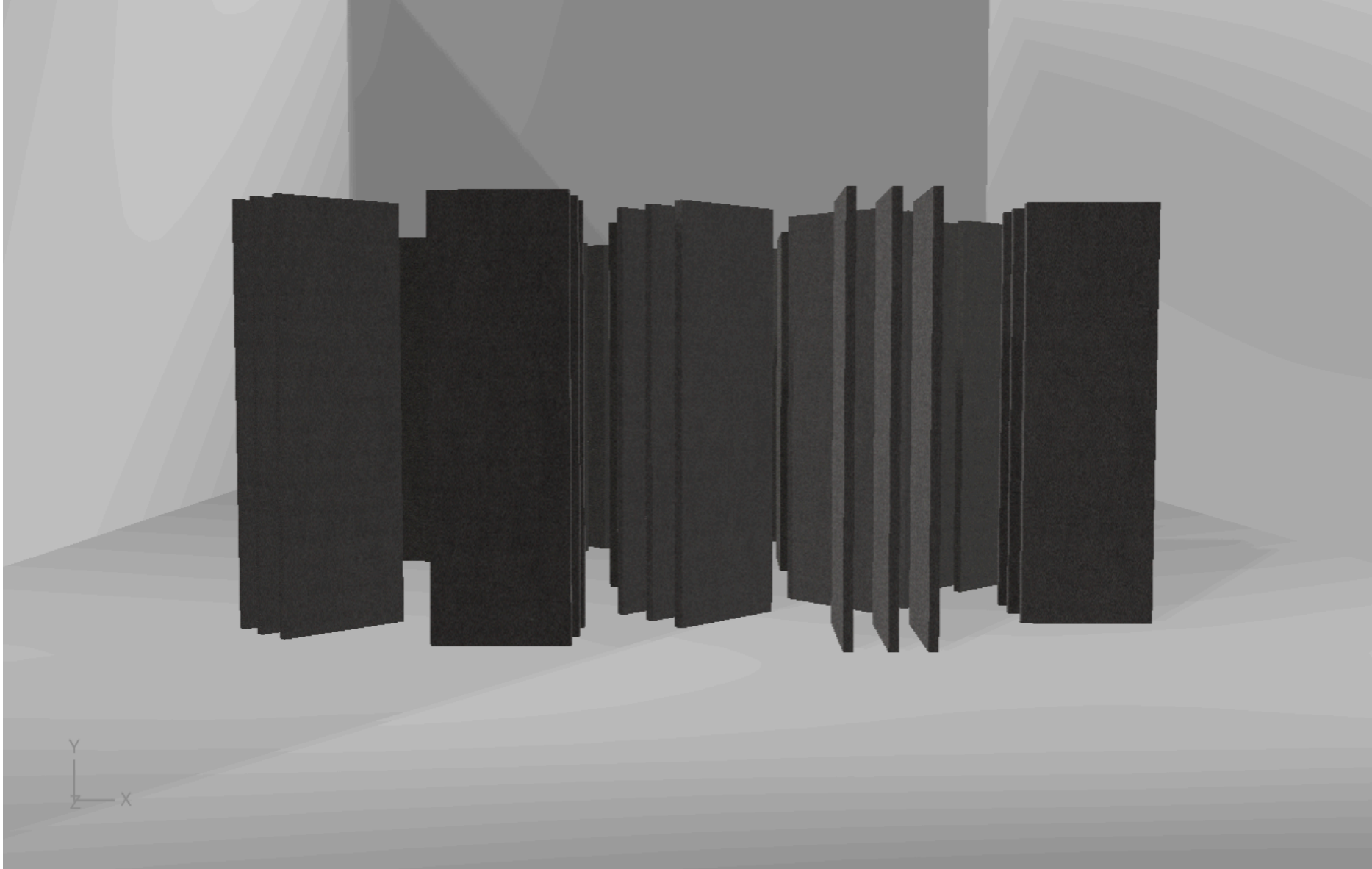




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 71(85, 10, -15) 74(95, 10, -15) 77(105, 10, -15) 80(115, 10, -15) 83(125, 10, -15) 86(135, 10, -15)  
 72(88, 10, -15) 75(97, 10, -16, 1) 78(108, 10, -15) 81(118, 10, -16, 8) 84(125, 10, -18) 87(138, 10, -15)  
 (1.6)  $\gamma = 90^\circ$  (1.7)  $\gamma = -45^\circ$  (1.8)  $\gamma = -45^\circ$  (1.9)  $\gamma = -45^\circ$  (1.10)  $\gamma = 90^\circ$  (1.11)  $\gamma = 90^\circ$   
 88(5, 10, -22) 91(13, 2, 10, -26, 9) 94(22, 10, -25) 97(32, 2, 10, -26, 8) 100(45, 10, -22) 103(52, 10, -25)  
 89(5, 10, -25) 92(15, 1, 10, -25) 95(25, 10, -25) 98(35, 10, -24, 9) 101(45, 10, -25) 104(55, 10, -25)  
 90(5, 10, -28) 93(17, 1, 10, -23, 2) 96(28, 10, -25) 99(36, 9, 10, -22, 9) 102(45, 10, -28) 105(58, 10, -25)  
 106(66, 9, 10, -27) 109(75, 10, -28)  
 (1.12)  $\gamma = 45^\circ$  (1.13)  $\gamma = 90^\circ$  (1.14)  $\gamma = -45^\circ$  (1.15)  $\gamma = 90^\circ$  (1.16)  $\gamma = 45^\circ$  (1.17)  $\gamma = -45^\circ$   
 113(82, 1, 10, -23, 1) 116(95, 10, -22) 119(105, 1, 10, -26, 7) 122(115, 10, -22) 125(123, 1, 10, -28, 1) 128(132, 1, 10, -26, 7)  
 114(85, 10, -25) 117(95, 10, -25) 120(104, 9, 10, -24, 9) 123(115, 10, -25) 126(125, 10, -25) 129(134, 9, 10, -24, 9)  
 115(86, 9, 10, -26, 8) 118(95, 10, -28) 121(106, 8, 10, -23) 124(115, 10, -28) 127(126, 7, 10, -26, 8) 130(136, 8, 10, -23)  
 (1.18)  $\gamma = -45^\circ$  (1.19)  $\gamma = 45^\circ$  (1.20)  $\gamma = 90^\circ$  (1.21)  $\gamma = 45^\circ$  (1.22)  $\gamma = -45^\circ$  (1.23)  $\gamma = 90^\circ$   
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 132(5, 10, -35) 135(14, 9, 10, -35, 1) 138(25, 10, -35) 141(35, 10, -35) 144(44, 9, 10, -35, 1) 147(55, 10, -35)  
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 156(85, 10, -35) 159(95, 10, -35) 162(105, 10, -35) 165(115, 10, -35) 168(125, 10, -35) 171(135, 10, -35)  
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 174(5, 10, -45) 177(15, 10, -45) 180(24, 9, 10, -45, 1) 183(35, 10, -45) 186(45, 10, -45) 189(55, 10, -45)  
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 198(85, 10, -45) 201(95, 10, -45) 204(104, 9, 10, -45, 1) 207(115, 10, -45) 210(125, 10, -45) 213(134, 9, 10, -45, 1)  
 199(88, 10, -45) 202(95, 10, -48) 205(106, 7, 10, -46, 8) 208(118, 10, -45) 211(125, 10, -48) 214(136, 7, 10, -46, 8)

(1.42)  $\gamma = 45^\circ$  (1.43)  $\gamma = 90^\circ$  (1.44)  $\gamma = -45^\circ$  (1.45)  $\gamma = 90^\circ$  (1.46)  $\gamma = 45^\circ$  (1.47)  $\gamma = -45^\circ$   
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 (1.60)  $\gamma = 90^\circ$  (1.61)  $\gamma = 45^\circ$  (1.62)  $\gamma = 90^\circ$  (1.63)  $\gamma = -45^\circ$  (1.64)  $\gamma = 90^\circ$  (1.65)  $\gamma = 45^\circ$   
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## Project 4:



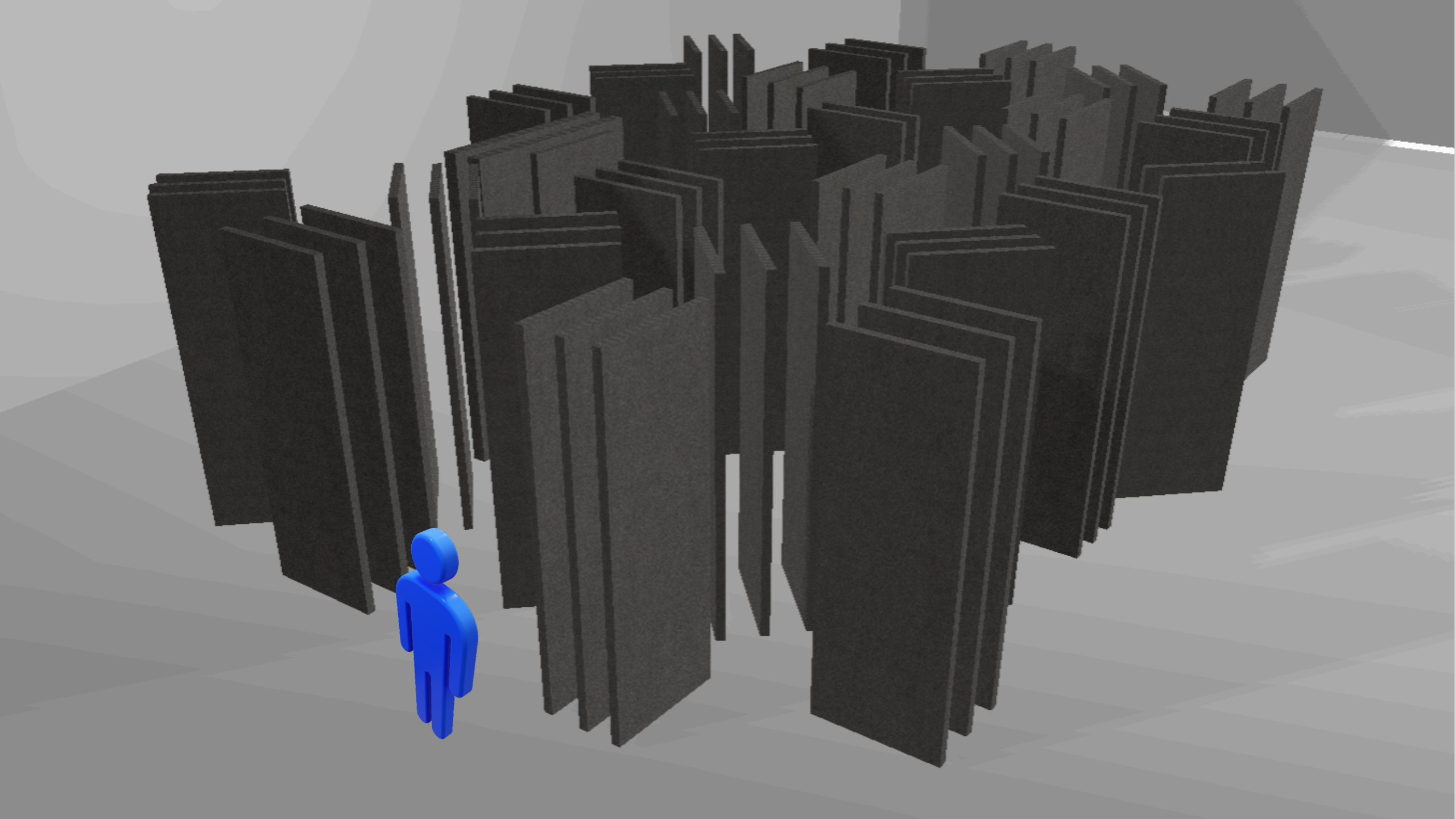
*United Cube*  
Flexible Size.

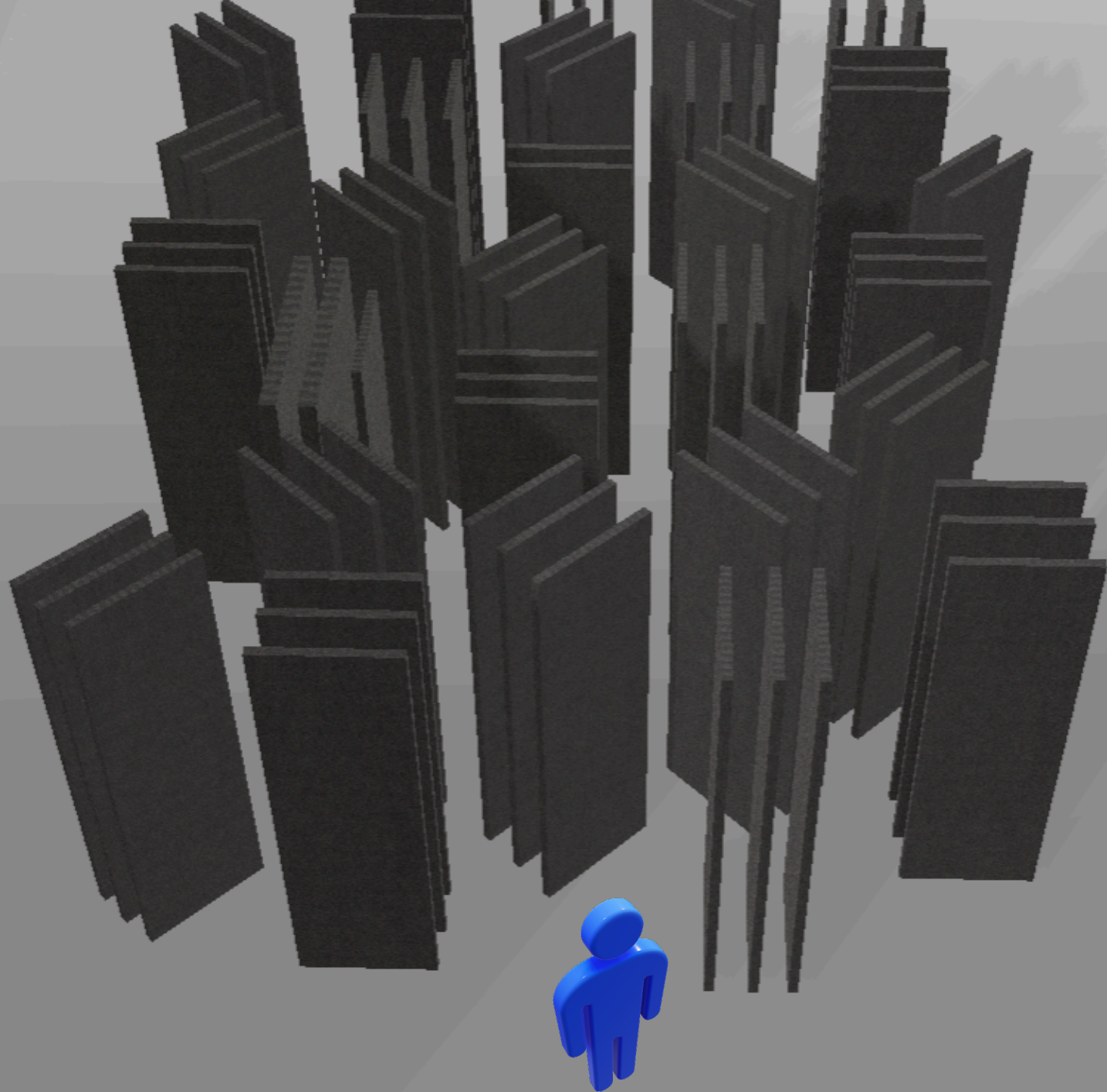
For each cube:  
100\*250\*20cm

Black Wooden Stained  
Wood.

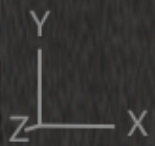
(video recording can be  
seen on journal page:  
“United Cube” visual  
experiment )



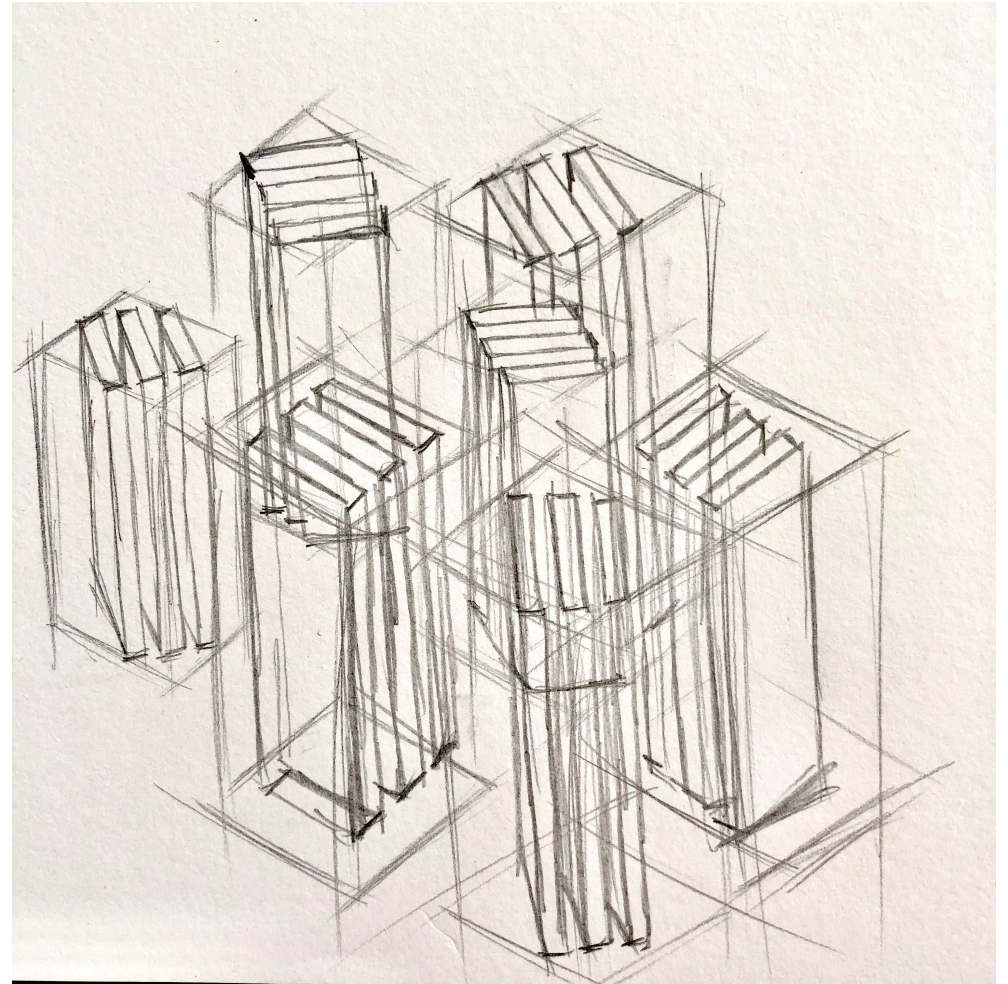
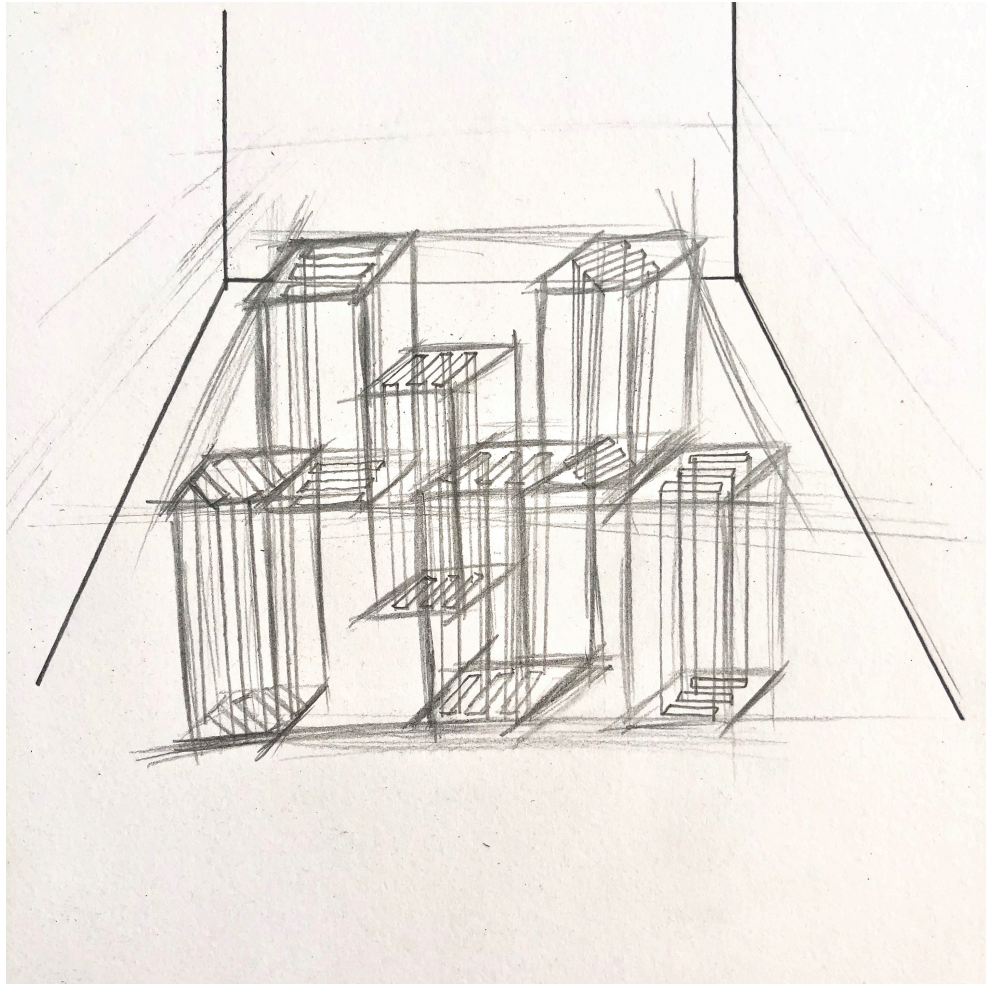






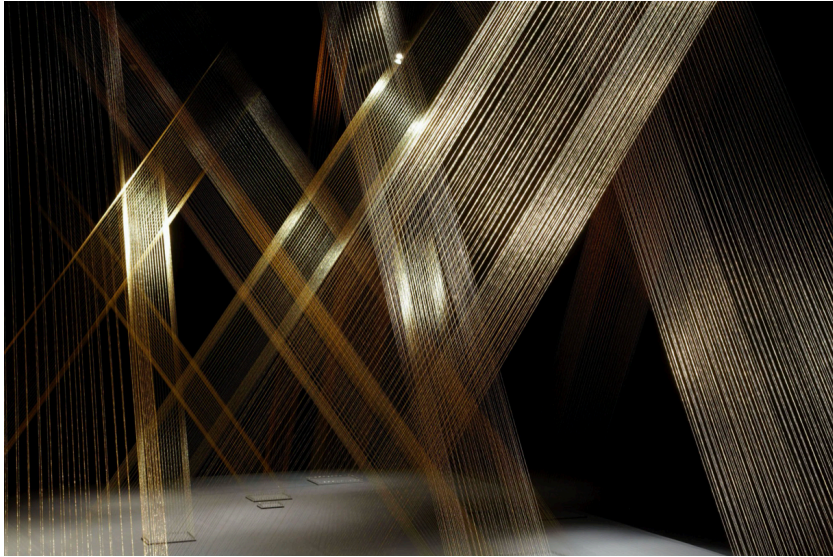




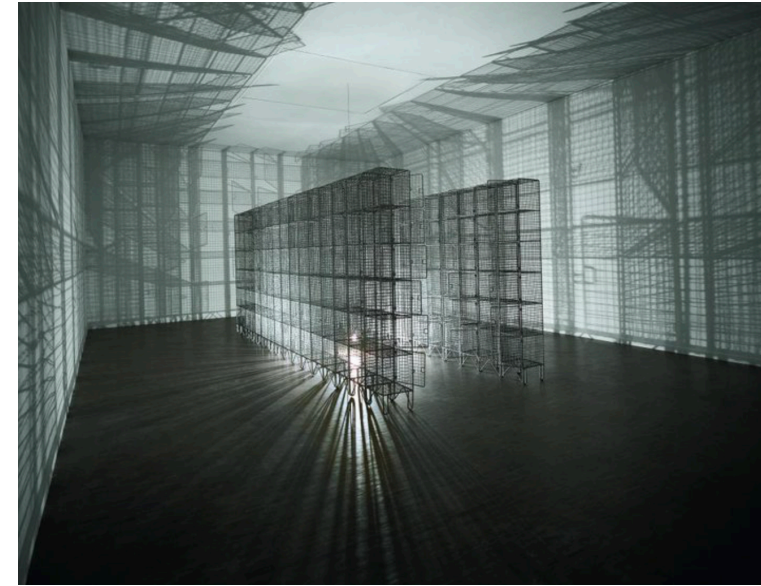




## Key presentation references:



**Lygia Pape**  
*TTÉIA*  
1,C. golden  
thread and  
light.



**Mona  
Hatoum**  
*Light  
Sentence*,  
1992, Wire  
mesh lockers,  
slow-moving  
motorised  
light bulb,  
198\*185\*490  
cm.



**Richard Serra**  
*Combined and  
Separated*, 2019 – Forged  
steel, Six rounds in two  
groups – 78" high, 79 3/4"  
diameter; 72" high, 83"  
diameter; 48" high, 102"  
diameter